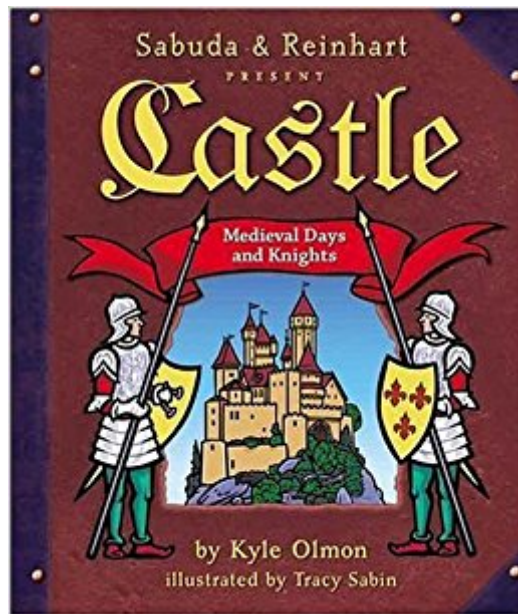




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Castle: Medieval Days And Knights (A Sabuda & Reinhart Pop-up Book)



Synopsis

National bestselling pop-up artists and engineers Robert Sabuda and Matthew Reinhart present a new stunning pop-up book all about castles. Over fifteen intricate pop-ups accompany Sabuda and Reinhart's fascinating text, which guides readers through the different aspects of life in a medieval castle. Readers will learn about knighting ceremonies, battles, and feasts. The true majesty of castles is fully realized when this book is opened to reveal a stunning 3-dimensional medieval world.

Book Information

Age Range: 9 - 12 years

Series: A Sabuda & Reinhart Pop-up Book

Hardcover: 6 pages

Publisher: Orchard Books; Ltf Nov Po edition (August 1, 2006)

Language: English

ISBN-10: 043954324X

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Product Dimensions: 9.6 x 8 x 1.4 inches

Shipping Weight: 1.4 pounds

Average Customer Review: 4.7 out of 5 stars 81 customer reviews

Best Sellers Rank: #206,693 in Books (See Top 100 in Books) #49 in Books > Children's Books > Education & Reference > History > Medieval #63 in Books > Children's Books > Arts, Music & Photography > Architecture #110 in Books > Children's Books > Geography & Cultures > Cultural Studies > Customs, Traditions, Anthropology

Customer Reviews

This striking pop-up book published under the imprimatur of paper engineers Robert Sabuda and Matthew Reinhart, introduces a medieval European castle and the activities within it. Open the first double-page spread and up pops a three-dimensional castle, including its walls, courtyard, and drawbridge, with two smaller gatefold pages revealing other pop-up scenes. From the alchemist in the tower to the prisoners in the torture chamber, the vision of medieval times seems romanticized and the text secondary to the pleasing artwork and paper engineering. Still, Olmon provides plenty of interesting facts about the castle, its inhabitants, and their activities, and what other book includes a working, pop-up catapult that can shoot a spitball three feet? Though primarily a bookstore item, this volume can also serve as an enticing addition to curriculum units and library displays on the Middle Ages. Pair it with Jan Adkins' *What If You Met a Knight* (2006) for a more realistic view of the

period. Carolyn Phelan Copyright © American Library Association. All rights reserved

Grade 2-5 "Chatty text and cleanly designed pop-up illustrations provide a hasty overview of life during the Middle Ages. Spreads briefly cover the construction and exterior footprint of a fortress; rooms (from the chapel above to the dungeon below); jobs performed by craftsmen and inhabitants; knighthood, armor, and weapons; a tournament; and a feast. Information is presented in a smoothly flowing narrative that tends toward the enthusiastic (Without an impressive and impregnable castle, you'd be in danger of losing your crown, your title, your lands—even your head!). There is no glossary, but terms such as parapets, oubliette, and trebuchet are defined in context. Featuring scenes such as a multifloored castle interior, a shiny suit of armor, and a joust (with a pull-tab that moves horses toward one another), the pop-ups are colorful and sturdily constructed. Eye-catching details abound in the cartoon-style illustrations; two men nap after a meal on the fortress roof, an extremely unhappy gong farmer cleans the garderobe pit, and a serving woman receives an unwanted pinch during a feast. Libraries having the dough for solteties (sugar-sculpted desserts served by the wealthy) should consider purchasing this fun-to-browse book, while those starved for funds should stick with meatier fare." Joy Fleishhacker, School Library Journal Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

Grandparents, parents, home-educators, and children: You will absolutely LOVE this book! I've been compiling books to categorize by era (ancient history, medieval history, etc.) in order to transition into a history-based curriculum for the next four years. Although I initially thought that this book would be too "young" for my children (who are already into G.A. Henty books), I couldn't pass it up because of the PRICE and because it was presented/endorsed by Sabuda. I am SO glad we got it! The art is amusing, the details are overwhelming, and the engineering is delightful! Also, the fact-filled narrative is informative yet pretty funny. The book serves its purpose well: it educates, leaves them eager to learn more, and in the case of big kids (mine are 9 and 11) gives them a break from the "heavy" reading and keeps things fun. Enjoy!

Good book. Love that the story and characters come alive and poop out when you turn the pages. My son took it to school and all the children wanted to read the book because it is so much fun, engages the children's imagination

This pop-up book is an adventure of incredible (sorry for the use of an overused word) constructions

in paper that spring up from each page. I marvel at the engineering genius of Robert Sabuda and Matthew Reinhart. There is lots of accompanying text on the life in Medieval times, especially within the castle. I learned what an atilliator is and does. In addition to the pop-ups, there are some interactive motion illustrations of occupations. I love collecting these books, and what a treat to read together with a child!

I remember, when I was a kid, having pop-up books that basically required you to pull flimsy levers to induce some kind of lame motion in a car, tiger, or whatever. The whole concept of a pop-up book was a gimmick and the pop-ups rarely added anything to the story or subject. What you have in 'Castle: Medieval Days and Knights' is 180 degrees removed from this. The pop ups literally bring to life the fantastically written text. Even without the pop-ups, the book would be interesting and captivating for kids 4-8 but, with the exquisitely engineered scenes that spring to life each time a page is opened, the child is immediately drawn in to the scene. It is quite, quite excellent and well worth the asking price.

This book is marvelous. I bought it for my 8 year old grandson. I was impressed with the promptness - it arrived very quickly. I may get some more. It is certainly the most detailed pop-up book I have ever seen. I first saw it when I was in the office of an elementary school and a boy was looking at the book. I had to hunt it down the very next day. Thanks

I purchased this for my 4-year old as an accompaniment to the castle he's getting for Christmas. I am astounded by the quality of this book; it's just like they used to make them. The popups of the castle and the knight are fantastic. The prize however belongs to the interactive pages where the child can pull on tabs to see the workers in the castle at work (hammering nails, weaving, etc), and see two knights jousting. My son has several pop-up books but this one is the best by far. I am amazed at the quality and for the bargain price of \$10 it just can't be beat. The description said that these books are essentially 'seconds' but I can't find any flaws anywhere. An overall excellent buy!

I bought an extremely used copy at a very fair price. Even not in mint condition, this is a wonderful pop up book, perfect not only for children who love knights and castles but for adults as well. It's so cleverly designed so much fun to manipulate.

I have purchased many of these pop-up books and some are better than others, the non-fiction

ones are the best. I purchased them for my very young son to have as he grows up. I started out showing them to him when he was one and now that he is three it's a special time when we get them out. He just loves the stories and the interaction of the pop-outs.

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